**Eligibility Questionnaire**

Preference will be given to composers who are truly “emerging” as we have defined it. If space permits, we will consider composers at higher levels of professional development.

1. Name:
2. Did you receive a degree (or degrees) in composition?

If so, name the degree(s) and the years you received them.

1. Do you teach composition?

If so, where?

Check all that apply:

* + - Adjunct
		- Full-time
		- Tenure-track
1. Have you had works published? If so, how many and by which publishers? (Disregard self-published works.)
2. If you have a website, list the URL: