

Dedicated to the Alaska Chamber Singers, David Hagen, Conductor

BRIAN

Glory, Glory, Glory to the Newborn King

For SATB div. a cappella and Solo

Performance Time: Approx. 4:15

Based on the Spiritual "Go Tell It on the Mountain"
With Additional Words and Music by
MOSES HOGAN

Slowly, with expression *p legato* rit.

Tenor or Soprano Solo

Soprano Alto

MTT

Tenor Bass

What will we call that pret-ty lit-tle ba - by?

div. p

a tempo *rall.* *p a tempo* rit.

What will we call that pret-ty lit-tle ba - by?

mf a tempo *rall.* *p a tempo* rit.

Ba - by born in Beth - le - hem. Oo

a tempo *rall.* *p a tempo* rit.

10

a tempo *mp* rit.

Where was He born, this pret-ty lit-tle ba - by?

mf a tempo *p* rit.

Christ the Lord, the new-born King. Oo

mf a tempo *p* rit.

DO NOT
PHOTOCOPY

a tempo *rall.* *mp a tempo* *rit.*
 Where His birth was in a sta - ble.

mp a tempo *rall.* *p a tempo* *rit.*
 Down* in a low - ly man - ger. Oo

mp a tempo *rall.* *p a tempo* *rit.*
 12
 " Close to "n"

18 *p* *rit.*
 Born this night, the Son of Ma - ry.

mf a tempo *p* *rit.*
 Christ the Lord, the new - born King. Oo

mf a tempo *p* *rit.*
 16

a tempo *f* *rit.*
 Glo - ry to the new-born King.

mf a tempo *mf* *rit.*
 Hail the heav'n-born Prince of peace. Oo

mf a tempo *mf* *rit.*
 20

Allegro, with excitement

broadly

Glo-ry, glo-ry, glo-ry to the new-born King.

broadly

Glo-ry, glo-ry, glo-ry, new-born King.

24

f Chil - dren,

[28] f tell it on the

Go and moun-tain, Lord, o-ver the hills and

28

yes _____
(1st Sop.)

ev-'ry - where... Why don't you go tell it on the moun-tain, Lord, that

31

born. See the new-born ba-by. **[36]** f tell it on the

Je - sus Christ is born. Go and

36

sfp

moun - tain. Lord. o - ver the hills and ev - 'ry - where. Why don't you

yes _____
(1st Sop.)

go tell it on the moun - tain, Lord, that Je - sus Christ is

born, that Je - sus Christ is born, that

Glo - ry, glo - ry, glo - ry,

Glo - ry, glo - ry, glo - ry,

47 Go tell it on the

Je - sus Christ is born.

moun - tain, Lord,

Sub:

yes _____
(1st Sop.)

o - ver the hills and ev - 'ry - where. Why don't you go tell it on the

born. See the new-born ba - by.

moun-tain, Lord, that Je-sus Christ is born.
52

55 *f* tell it on the
Go and moun-tain, Lord, o-ver the hills and
55

yes
(1st Sop.)
ev - 'ry - where. Why don't you go tell it on the moun-tain, Lord, that
58

Je - sus Christ is born, that Je - sus Christ is
61
Glo - ry, glo - ry, glo - ry,

66
born, that Je - sus Christ is born.
sim. *marcato*
Glo - ry, glo - ry to the
66

67

new-born King.
Glo - ry, glo-ry, glo-ry to the new-born King.
Glo -

70

Altos *mf*

All praise to the new-born King, We're sing-in'
All praise to the
- ry, glo-ry, glo-ry to the new-born King.
Glo - ry, glo-ry, glo-ry to the

new-born King, We're sing-in'
All praise to the new-born King, We're sing-in'
new-born King.
Glo - ry, glo-ry, glo-ry to the new-born King.
Glo -

78

2nd Sopranos

mf *mp*

All praise to the new-born King, We're sing-in'
All praise to the
- ry, glo-ry, glo-ry to the new-born King.
Glo - ry, glo-ry, glo-ry to the

moun - tain, We're sing-in' O - ver hill and moun - tain, We're sing-in'
sim.

new - born King, We're sing-in' All praise to the new - born King, We're sing-in'

new - born King. — Glo - ry, glo-ry, glo-ry to the new - born King. — Glo-

O - ver hill and moun - tain, We're sing-in' O - ver hill and

All praise to the new - born King, We're sing-in' All praise to the

82 - ry, glo-ry, glo-ry to the new - born King. — Glo - ry, glo-ry, glo-ry to the

86
1st Sopranos
mp > cresc. to end

Hail, the new King, We're sing-in'

cresc. to end

moun - tain, We're sing-in' O - ver hill and moun - tain, We're sing-in'

new - born King, We're sing-in' All praise to the new - born King, We're sing-in'

cresc. to end

new - born King. — Glo - ry, glo-ry, glo-ry to the new - born King. — Glo -

mf sim.

Hail, the new King, We're sing-in' Hail, the
O - ver hill and moun - tain, We're sing-in' O - ver hill and
All praise to the new-born King, We're sing-in' All praise to the
ry, glo-ry, glo-ry to the new-born King. Glo - ry, glo-ry, glo-ry to the

88

f

broadly

new King, We're sing-in' Hail, the new King, We're sing-in'
moun - tain, We're sing-in' O - ver hill and moun - tain, We're sing-in'
new-born King, We're sing-in' All praise to the new-born King,
sf

91

broadly

ff

Glo - ry, glo - ry, glo - ry to the new-born King.
ff

INTERMISSION