

# Ave Maria

## Guide me and lead me

For Four-Part Chorus of Mixed Voices with Baritone Solo

English text by  
Frederick H. Martens

R. Nathaniel Dett

*Molto moderato e con espressione*

*p*

Soprano  
A - ve Ma - ri - a, gra - ti - a ple - na, Do -  
Guide me and lead me, O heav'n-ly Fa - ther, Guide

Alto  
A - ve Ma - ri - a, gra - ti - a ple - na, Do -  
Guide me and lead me, O heav'n-ly Fa - ther, Guide

Tenor  
A - ve Ma - ri - a, gra - ti - a ple - na, Do - mi -  
Guide me and lead me, O heav'n-ly Fa - ther, Guide me

Bass  
A - ve Ma - ri - a, gra - ti - a ple - na,  
Guide me and lead me, O heav'n-ly Fa - ther,

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Piano  
(Only for rehearsal)

*dim.*

- - mi - nus, Do - mi - nus te - cum,  
me un - to Thy fold a - bove,

*dim.*

- - mi - nus, Do - mi - nus te - cum,  
me un - to Thy fold a - bove,

nus te - cum, Do - mi - nus te - cum Do - mi - nus te - cum,  
heav'n-ly Fa - ther, to Thy blest fold, Thy fold a - bove,

Do - mi - nus, Do - mi - nus te - cum,  
to Thy fold, Thy blest fold a - bove,

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*mp*

be - ne - di - cta tu in mu - li - e - ri - bus,  
Weak am I, but Thou, but Thou art might - y,

*mp*

be - ne - di - cta tu in mu - li - e - ri - bus, et  
Weak am I, but Thou, but Thou art might - y, O

*mp*

be - ne - di - cta tu in mu - li - e - ri - bus, et  
Weak, but Thou, but Thou art might - y, O

*mp*

be - ne - di - cta tu in mu - li - e - ri - bus, et  
Weak am I, but Thou, but Thou art might - y, O

*mf dim. e rit.*

et be - ne - di - ctus fru - ctus ven - tris tu - i, Je - sus.  
O lead me un - to Thy blest land of love, Thy land of love.

*mf dim. e rit.*

be - ne - di - ctus fru - ctus ven - tris tu - i, Je - sus.  
lead me un - to Thy blest land of love, Thy land of love.

*mf dim.*

be - ne - di - ctus fru - ctus ven - tris tu - i, Je - sus.  
lead me un - to Thy blest land of love, Thy land of love.

*mf dim.*

be - ne - di - ctus fru - ctus ven - tris tu - i, Je - sus. San -  
lead to Thy blest land of love, Thy land of love. O

*a tempo* *più cresc.*

San-cta Ma - ri - a, ma - ter De - i,  
 O lead me, Fa - ther, my way guid - ing,

*a tempo* *più cresc.*

San - cta Ma - ri - a, ma - ter De - i,  
 O lead me, Fa - ther, my way guid - ing,

*a tempo* *più cresc.*

O - ra pro no - bis, o - ra pro no - bis  
 O lead me, Fa - ther, Thou my path-way ev - er guid - ing,

*a tempo* *più cresc.*

- cta Ma - ri - a, ma - ter De - i,  
 lead me, Fa - ther, my way guid - ing,

*f marcato* *molto dim. e rit.* *mf a tempo*

O - ra pro no - bis pec - ca - to - ri - bus, A - ve Ma -  
 Light - en my voy - age o'er life's trou - bled sea, O let Thy

*f marcato* *molto dim. e rit.* *mf a tempo*

O - ra pro no - bis pec - ca - to - ri - bus, A - ve Ma -  
 Light - en my voy - age o'er life's trou - bled sea, O let Thy

*f marcato* *molto dim. e rit.* *mf a tempo*

O - ra pro no - bis pec - ca - to - ri - bus, A - ve Ma -  
 Light - en my voy - age o'er life's trou - bled sea, O let Thy

*f marcato* *molto dim. e rit.* *mf a tempo*

O - ra pro no - bis pec - ca - to - ri - bus, A -  
 Light - en my voy - age o'er life's trou - bled sea, Thy

ri - a, o - ra pro no - bis, nunc et in  
spir - it o'er me a - bid - ing, point me, O

ri - a, o - ra pro no - bis, nunc et in  
spir - it o'er me a - bid - ing, point me, O

ri - a o - ra pro no - bis, nunc et in  
spir - it o'er me a - bid - ing, point me, O

ve Ma - ri - a, o - ra pro no - bis, nunc et in  
spir - it ov - er me a - bid - ing, point me, O

*f* ho - ra mor - tis no - stræ. A - ve Ma - ri - a,  
God, to heav - en and Thee! Guard me, O Fa - ther,

*f* ho - ra mor - tis no - stræ. A - ve Ma - ri - a,  
God, to heav - en and Thee! Guard me, O Fa - ther,

*f* ho - ra mor - tis no - stræ. A - ve Ma - ri - a,  
God, to heav - en and Thee! Guard me, O Fa - ther,

ho - ra mor - tis no - stræ. A - ve Ma - ri - a,  
God, to heav'n and Thee! Guard me, O Fa - ther,

*dim. ed espress.* *mp con espress.*

San - cta Ma - ri - a, o - ra - pro - no - bis, when comes the hour, Through death's dark - some vale my

San - cta Ma - ri - a, when comes the hour, Through death's dark - some vale my

o - ra pro no - bis, when comes the hour, Through death's dark - some vale my

o - ra pro no - bis, when comes the hour, Through death's dark vale my

*cresc. molto* *f* *sf*

A - ve Ma - ri - a, san - path de - fend - ing, to

a, A - ve Ma - ri - a, san path de - fend, Lead me to Thy home

mor - tis, A - ve Ma - ri - a, san path de - fend, Lead me to Thy home

pro path de - fend, Lead no - bis, A - ve Ma - to Thy home, to Thy

*3*

Solo  
mf con espress. ma recitando

Ave Maria, gratia plena, ora pro nobis peccatoribus, in  
 Guide me and O heav'nly Father, Lighten my voyage o'er life's  
 lead me, troubled sea; O let Thy spirit,  
 o'er me abiding, Point me ever  
 to heaven and Thee!

*p molto sostenuto*

- - cta, o - - ra pro no  
 - Thy love, love un - end - -

- - cta, o - - ra pro no  
 - of love, love un - end - -

- - cta, o - - ra pro no  
 - of love, love un - end - -

ri - a, o - - ra pro no  
 home of love, love un - end - -

*p molto sostenuto*

A - - men, a - - men.  
 A - - men, a - - men.

- - bis, A - - men.  
 - - ing, A - - men.

- - bis, A - - men.  
 - - ing, A - - men.

- - bis, A - - men, a - - men.  
 - - ing, A - - men, a - - men.

- - bis, A - - men, a - - men.  
 - - ing, A - - men, a - - men.

*p* *pp* *pp* *pp* *pp*