



2936 N. Southport Ave., 2<sup>nd</sup> Floor, Chicago, IL 60657-4120  
Phone (773) 281-7820 | Fax (773) 435-6453  
[www.chicagoacappella.org](http://www.chicagoacappella.org)

## Chicago *a cappella* High School Apprenticeship Program 2019-20

The Chicago *a cappella* High School Apprenticeship Program is a unique and innovative opportunity for high school singers to interact with and learn from professional vocalists, directors, and arts administrators in a variety of settings. Chicago *a cappella* apprentices gain valuable skills to further their musical ambitions, including how to rehearse collaboratively, how to sing at a high level in a small self-directed *a cappella* ensemble, and how such activities are supported behind the scenes by professional arts administrators and volunteers. The apprentices meet regularly and rehearse as an ensemble, attend Chicago *a cappella* rehearsals, receive mentorship and guidance from our artists and administrative staff, assist at concerts, and perform as an Apprentice Ensemble, both on their own and with Chicago *a cappella*.

### **Application and Audition Process**

Eligible applicants must be rising high school sophomores, juniors or seniors.

1. Contact **Chicago *a cappella* to select an audition day and secure your spot.** Contact Ace Gangoso, HSAP Director, via email at [agangoso@chicagoacappella.org](mailto:agangoso@chicagoacappella.org) to request an audition.
2. **Complete application form**, including signatures from a parent/guardian and a current school/community/religious choir director.
3. **Attend the audition you selected:**
  - **Sunday, May 19, 2019, 3-6 PM** at the Athenaeum Theater, 2936 N. Southport Ave. in Chicago
  - or
  - **Sat., June 1, 2019, 3-6 PM** at the Merit School of Music, 38 S. Peoria St. in ChicagoApplicants must plan to stay for the full three-hour audition time. Each applicant will sing a short *a cappella* song of their choosing (*Amazing Grace*, *My Country 'Tis Of Thee*, *America The Beautiful*, traditional folk song or spiritual, current pop standard, etc.). In addition, applicants will sing "Fine Knacks for Ladies" by John Dowland (attached to application) in a small ensemble with other applicants. Applicants should learn and prepare the voice part(s) for which they wish to be considered. *All auditioning applicants will receive a free ticket to an upcoming Chicago a cappella concert!*

Four to eight apprentices will be chosen to serve from September 2019 through May 2020. There is a one-time administrative fee of \$100 upon enrollment in the program; no other fees will be charged during participation in the program. Scholarships are available.

### **Musical Skills and Performance Opportunities**

Apprentices will form their own *a cappella* ensemble, will rehearse and perform Chicago *a cappella* repertoire, and will be directed by Chicago *a cappella*'s professional Artists. The Apprentice Ensemble

will be featured on stage at the *¡Cantaré! Chicago* concert (May 1, 2020) and the *Chicago a cappella* Gala (May 16, 2020). Other performance opportunities may be scheduled. **Rehearsals will be scheduled twice monthly on Monday evenings.** Attendance is vital to participation.

### **Rehearsal Skills and Professional Mentorship**

Apprentices will learn how to rehearse collaboratively and sing together as a self-conducted ensemble, and will learn from professionals by observing *Chicago a cappella* rehearsals. They will also receive mentorship on a variety of topics, including vocal technique, audition technique, vocal percussion, and concert programming. Apprentices will also learn about options for continuing a professional/amateur life in music beyond high school, including information about careers in vocal music, music publishing, radio/pop music, and how to start a musical ensemble of their own.

### **Administrative Skills**

Apprentices will attend four *Chicago a cappella* series concerts, and assist our staff at two, receiving training from our concert manager. In addition they will attend 2-3 sessions in the organization's administrative office, learning about the business side of a career in music. Topics to be explored include fundraising, marketing, concert production and community engagement.

**Questions? Ready to audition?? Want to join us on stage???**

**Contact Ace Gangoso at [agangoso@chicagoacappella.org](mailto:agangoso@chicagoacappella.org)**

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## **CAC APPRENTICESHIP AT-A-GLANCE**

**September 2019-May 2020**

### **Opportunities**

- Vocal, ensemble and professional mentorship by *Chicago a cappella*'s professional singers, directors and arts administrators
- Experience in arts administration, including fundraising, marketing and concert production
- Performances on stage with *Chicago a cappella*
- FREE CONCERT TICKET just for auditioning!

### **Responsibilities**

- Attend regular Apprentice Ensemble rehearsals, twice monthly (Sept 2019-May 2020)
- Perform as member of CAC Apprentice Ensemble at Festival, Gala and other concert events
- Attend four *Chicago a cappella* series concerts, working as front-of-house staff at two
- Attend four *Chicago a cappella* rehearsals during the year
- Write short reflections/evaluations during the year
- Spend at least four hours learning from *Chicago a cappella* administrative staff in our office

### **Audition Process**

- Contact *Chicago a cappella* **to schedule your audition**
- Fill out application, including director recommendation and parent/guardian permission
- **Attend entire audition time on May 19 or June 1**
- Perform one short *a cappella* selection of your choosing in any style
- Prepare and perform "Fine Knacks for Ladies" with other applicants in small groups



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## Chicago a cappella High School Apprenticeship Application

**APPLICANTS MUST RESERVE AN AUDITION SPOT AND BRING THIS COMPLETED FORM TO THE AUDITION.**

Name \_\_\_\_\_

Voice part \_\_\_\_\_ Grade \_\_\_\_\_ High School \_\_\_\_\_

Home Address \_\_\_\_\_

\_\_\_\_\_

Home Phone \_\_\_\_\_ Cell Phone \_\_\_\_\_

Email address \_\_\_\_\_

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### PARENT/GUARDIAN PERMISSION

I have read the Apprenticeship Program information and understand both the opportunities and responsibilities involved in participation in the Apprenticeship Program. I will support my child as much as possible during their apprenticeship and give permission for him/her to attend any and all events affiliated with the Apprentice Program. I also give permission for my child to be photographed and videotaped for pedagogical and promotional purposes and for their voice and likeness to be used for print and on-line promotional materials.

\_\_\_\_\_  
*Parent/Guardian Name (Please Print)*

\_\_\_\_\_  
*Parent/Guardian Signature*

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### CHORAL DIRECTOR RECOMMENDATION

I believe this singer has the talent, skills and dedication to succeed as a Chicago a cappella High School Apprentice and I recommend him/her for the Apprenticeship Program.

\_\_\_\_\_  
*Signature of Choir Director*

\_\_\_\_\_  
*Printed Name of Choir Director*

\_\_\_\_\_  
*Contact information (name of school/choir/organization, email/phone)*

-OVER-

Briefly describe your choral experience (current/past choirs, number of years):

Please list any non-choral experience relevant for the apprenticeship (work experience, theater productions, community service, musical instruments you play, etc):

Write briefly about why you want to be a *Chicago a cappella* apprentice and what qualities you possess that would help you succeed in this program:

Questions? Ready to audition?? Want to join us on stage???

Contact Ace Gangoso at [agangoso@chicagoacappella.org](mailto:agangoso@chicagoacappella.org) to secure an audition spot!

# Fine Knacks for Ladies

John Dowland (1563-1626)

♩ = 80-88

Soprano  
Alto  
Tenor  
Bass

Fine knacks for la - dies, cheap, choice, brave and new. Good pen - ny -

Fine knacks for la - dies, cheap, choice, brave and new. Good pen - ny -

Fine knacks for la - dies, cheap, choice, brave and new. Good pen - ny -

Fine knacks for la - dies, cheap, choice, brave and new. Good pen - ny -

S  
A  
T  
B

worths, but mo - ney can - not move. I keep a fair, but

worths, but mo - ney can - not move. I keep a fair, but

worths, but mo - ney can - not move. I keep a fair, but

worths, but mo - ney can - not move. I keep a fair, but

11

S for the fair to view a beg - gar may be li - be - ral of love.

A for the fair to view a beg - gar may be li - be - ral of love.

T for the fair to view a beg - gar may be li - be - ral of love.

B for the fair to view a beg - gar may be li - be - ral of love.

17

S Though all my wares be trash, the heart is true,

A Though all my wares be trash, the heart is true, the

T Though all my wares be trash, the heart, the heart is true, the

B Though all my wares be trash, the heart is true, is true, the

23

S the heart is true, the heart is true.

A heart is true, the heart is true.

T heart, the heart is true, the heart, the heart is true, the heart is true.

B heart is true, the heart is true, the heart is true.