



2936 N. Southport Ave., 2nd Floor, Chicago, IL 60657-4120
Phone (773) 281-7820 | Fax (773) 435-6453
www.chicagoacappella.org

2012 Chicago a cappella High School Internship Program

The Chicago a cappella High School Internship Program serves Chicago a cappella's mission of reaching out into our community and mentoring the next generation of vocal musicians. This unique and exciting program will give Chicago-area students unprecedented access to top-level professional musicians, directors and administrators in a broad range of settings. Through participation in the program, interns will gain valuable skills to help further their musical ambitions, including how to rehearse collaboratively, how to sing at a high level in a small a cappella ensemble, and how such musical activities are supported behind the scenes by a nonprofit organization.

Application and Audition Process

Internship applicants must be high school sophomores, juniors and seniors to be eligible. **Applicants must contact Chicago a cappella at by Friday, December 2nd to secure an audition spot.** Applicants must also fill out an application form, including signatures from a parent/guardian and a current high school/community/religious choir director. Eligible applicants will **attend an informal audition on Saturday, December 10th from 1-3 pm** at The Athenaeum Theater, 2936 N. Southport Avenue, Chicago, IL. Each applicant will sing a short a cappella song of their choosing (Amazing Grace, My Country 'Tis Of Thee, America The Beautiful, traditional folk song or spiritual, current pop standard, etc.). In addition, applicants should be prepared to sing the relevant voice line in Change Then, For Lo She Changeth by William Holborne (attached to application) in a small ensemble with other applicants. All auditioning applicants will receive a **free ticket to an upcoming Chicago a cappella concert.** Four to eight applicants will be chosen to be Chicago a cappella High School Interns for January-May, 2012.

Mentors

Each intern will be matched with a CAC mentor, one of the professional Artists on our vocal roster. Mentors will regularly stay in touch via email and in meetings/meals before CAC rehearsals and will help coach the intern ensemble. Mentors will give vocal and professional advice, helping the interns grow as musicians and decide what kind of career path they might want to pursue.

Musical Skills and Performance Opportunities

Interns will form their own a cappella ensemble. They will be mentored and directed by CAC Artists in addition to rehearsing collaboratively on their own. The ensemble will perform short concerts in the community during the winter and/or spring of 2012, and will perform both alone and with Chicago a cappella on stage at our Gala Benefit on May 17th, 2012.

Rehearsal Skills

Interns will learn about small-ensemble rehearsal skills by attending at least four CAC rehearsals (two rehearsals each for Wade In The Water and All About The Women concerts), one at the beginning of the rehearsal process when the music is just being learned and one later on, when the performance is being fine-tuned. Interns will also be required to rehearse together in preparation for their performance(s), both self-directed and with CAC Artists mentoring/directing them. Interns will submit a short reflection about what they learned about the rehearsal process after each rehearsal they participate in and/or attend.

Administrative Skills

Interns will assist our staff during two CAC series concerts and 2-3 times during the year in the office of CAC, working with the administrative staff and learning about the business side of a career in music. Skills to be explored include fundraising, marketing, and concert production.

Questions? Ready to audition?? Want to join us on stage??? Contact Susan Schober, Education Outreach Coordinator at 312-804-1544 or sschober@chicagoacappella.org

CAC INTERNSHIP AT-A-GLANCE

January-May 2012

Opportunities

- Vocal, ensemble and professional mentorship by Chicago a cappella's top professional vocalists and directors
- Experience in arts administration, including fundraising, marketing and concert production
- Local community performances
- Performance on stage with Chicago a cappella at our exclusive Gala Benefit Event
- FREE CONCERT TICKET just for auditioning!

Responsibilities

- Sing as part of two short performances, including with Chicago a cappella at Gala Benefit Event
- Rehearse as an Intern Ensemble, both self-directed and with CAC Artists
- Attend four hours of Chicago a cappella rehearsals
- Write short rehearsal reflections
- Work as front-of-house staff at two Chicago a cappella series concerts
- Spend four hours assisting and learning from Chicago a cappella administrative staff in our office

Audition Process

- Fill out application, including director recommendation and parent/guardian permission
- Contact Chicago a cappella to **schedule your audition before Friday, December 2nd**
- **Attend audition on Saturday December 10th from 1-3 pm** at The Athenaeum Theater, 2936 N. Southport Avenue, Chicago, IL
- Perform one short a cappella selection of your choosing in any style
- Prepare and perform Change Then, For Lo She Changeth with other applicants in small ensembles



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Chicago a cappella High School Internship Application

**APPLICANTS MUST CONTACT CAC BY DEC. 2ND TO RESERVE AN AUDITION SPOT,
 AND BRING THIS COMPLETED FORM TO THE DEC. 10TH AUDITION AT
 THE ATHENAEUM THEATER, 2936 N. SOUTHPORT, CHICAGO, IL FROM 1-3 PM**

Name _____

Voice part _____ Grade _____ High School _____

Home Address _____

Home Phone _____ Cell Phone _____

Email address _____

PARENT/GUARDIAN PERMISSION

I have read the Internship Program information and understand both the opportunities and responsibilities involved in participation in the Internship Program. I will support my child as much as possible during their internship and give permission for him/her to attend any and all events affiliated with the Intern Program. I also give permission for my child to be photographed and videotaped for pedagogical and promotional purposes and for their voice and likeness to be used for print and on-line promotional materials.

Signature of Parent/Guardian

CHORAL DIRECTOR RECOMMENDATION

I feel this singer has the talent, skills and dedication to succeed as a Chicago a cappella High School Intern and I recommend him/her for the Internship Program.

Signature of Choir Director

Printed Name of Choir Director

Contact information (name of school/choir/organization, email/phone)

Briefly describe your choral experience (current/past choirs, number of years):

Please list any non-choral experience relevant for the internship (work experience, theater productions, community service, musical instruments you play, etc):

Write briefly about why you want to be a Chicago a cappella intern and what qualities you possess that would help you succeed in this program:

Change Then, For Lo She Changeth

William Holborne

Soprano

Change then, for lo she chan - geth. Fa la la, fa la la la.

Alto

Change then, for lo she chan - geth. Fa la la, fa la la la.

Tenor/Bass

Change then, for lo she chan - geth. Fa la, fa la la.



S

Ay, change and 'quite — her; No, no, no, love and spite her. Fa la la

A

Ay, change and 'quite — her; No, no, love and spite — her. Fa la la

T/B

Ay, change and 'quite her; No, no, no, no, love and spite her. Fa la la



S

la, fa la, fa la la la la.

A

la, fa — la la la la.

T/B

la la, fa la la.

